

DESIGNER SELECTION – HILL HALL AUDITORIUM RENOVATION AND ADDITION

A gift from The William R. Kenan, Jr. Charitable Trust has initiated a project to renovate Hill Hall to restore the rotunda and lobby and transform the auditorium into a first-rate concert hall. The project will address the deferred maintenance items which include: HVAC, life safety code and accessibility issues. An addition of approximately 10,500 SF to the auditorium will provide needed back stage area with green rooms, practice rooms, offices and storage.

Total project budget is \$15M. The William R. Kenan, Jr. Charitable Trust is providing \$5M to the University subject to 2:1 matching funds. The University will provide \$5M and the College of Arts and Sciences will secure \$5M through private gifts.

This project was advertised on May 20, 2013. Twenty six (26) proposals were received. Five (5) firms were interviewed on July 1, 2013. Members of the Board of Trustees did not participate in the interviews.

The committee recommended the selection of three firms in the following priority order:

- | | |
|---------------------------------|----------------|
| 1. Quinn Evans, Architects | Washington, DC |
| 2. Ann Beha Architects | Boston, MA |
| 3. Pfeiffer Partners Architects | New York, NY |

The firms were selected for their past performance on similar projects, strength of their consultant team, knowledge and experience designing and renovating performing arts venues, and experience with campus projects.

RECOMMENDED ACTION:

A motion to approve the three firms in the above priority order.

RECEIVED
UNC FACILITIES PLANNING

7 June 2013

2013 JUN 10 AM 9 08

Ms. Elizabeth Lyon, RA
Campus Historic Preservation Officer
Facilities Planning
University of North Carolina at Chapel Hill
CB#1090, Giles F. Horney Building, Suite 202
103 Airport Drive
Chapel, Hill, North Carolina 27599-1090



QUINN EVANS
ARCHITECTS

2121 WARD PLACE, NW, 4TH FLOOR
WASHINGTON, DC 20037
202 298 6700

RE: **RENOVATION OF LOBBY AND ROTUNDA & RENOVATION AND EXPANSION
OF AUDITORIUM - HILL HALL
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

Subject: Quinn Evans Architects Expression of Interest and Team Qualifications

Dear Ms. Lyon and Members of the Selection Committee:

Quinn Evans Architects is pleased to submit our proposal to your for the referenced renovation projects within Hill Hall at the University of North Carolina at Chapel Hill.

As a nationally recognized expert in the design of cultural arts facilities with an extensive history of experience working with major institutions of higher learning throughout the nation, coupled with a reputation as a national leader in the adaptive reuse and renovation of existing buildings, QEA is perfectly suited to meet the specialized needs of this project.

- **We are nationally reputed leaders in historic preservation.** We have a thorough understanding of the unique issues involved with the renewal and renovation of historically significant and existing buildings. We bring a long-standing commitment to sustainable design; our contribution to the advancement of sustainability is most widely recognized for our sustainable preservation work, practiced at the intersection of historic preservation and sustainable design.
- **QEA brings specialized expertise in performing arts projects.** Our nationally-recognized professionals have successfully completed the renovations for performing arts programs in dance, theater, and music. Our clients include some of the most revered arts institutions in the country including the John F. Kennedy Center for the Performing Arts, the Peabody Conservatory at the Johns Hopkins University and the renowned Hill Auditorium at the University of Michigan.
- **The firm has a long history of working with college and universities.** Our clients include several of the nation's most prestigious institutions of higher learning such as the Johns Hopkins University, American University, Georgetown University, George Washington University, the College of William and Mary, the University of Virginia, University of Mary Washington, University of Michigan, and Vanderbilt University.
- **We are effective at engaging and building consensus among the stakeholders.** We have significant experience working with administrative individuals, facilities management professionals, faculty, students, and other building users in developing a successful design to meet the needs of each of these distinct groups.¹

WASHINGTON, DC
ANN ARBOR, MI
DETROIT, MI
MADISON, WI

WWW.QUINNEVANS.COM

7 June 2013
Page 2 of 2

We are enthusiastic about the opportunity to work with the University of North Carolina at Chapel Hill as you embark on this project which will contribute greatly to your academic community. We look forward to participating in the next stage of your selection process.

Cordially,

Quinn Evans Architects



A handwritten signature in black ink, appearing to read 'Larry Barr', with a long, sweeping horizontal line extending to the right.

Larry Barr, AIA
Principal

WASHINGTON, DC
ANN ARBOR, MI
DETROIT, MI
MADISON, WI

WWW.QUINNEVANS.COM

ARCHITECT-ENGINEER QUALIFICATIONS

PART 1 - CONTRACT SPECIFIC QUALIFICATIONS

A. CONTRACT INFORMATION

1. TITLE AND LOCATION (City and State)

**HILL HALL - RENOVATION OF LOBBY AND ROTUNDA & RENOVATION AND EXPANSION OF AUDITORIUM
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**

2. PUBLIC NOTICE DATE

20 MAY 2013

3. SOLICITATION OR PROJECT NUMBER

B. ARCHITECT- ENGINEER POINT OF CONTACT

4. NAME AND TITLE

Larry Barr, AIA, President

5. NAME OF FIRM

QUINN EVANS ARCHITECTS Washington, DC

6. TELEPHONE NUMBER

202.298.6700

7. FAX NUMBER

202.337.7130

8. E-MAIL ADDRESS

lbarr@quinnevents.com

C. PROPOSED TEAM

(Complete this section for the prime contractor and all key subcontractors)

	(Check)			9. FIRM NAME	10. ADDRESS	11. ROLE IN THIS CONTRACT
	PRIME	J-V PARTNER	SUB-CONTRACTOR			
a.	X			QUINN EVANS ARCHITECTS <input type="checkbox"/> Check if branch office	2121 Ward Place, NW, 4th Floor Washington, DC 20037	Architecture
b.			X	Theatre Consultants Collaborative	6600 Manor Hill Court Chapel Hill, NC 27516	Theater Design
c.			X	Kirkegaard Associates	801 West Adams Street 8th Floor Chicago, IL 60607	Acoustics
d.			X	Venue	16307 East Course Drive Tampa, FL 33624	Cost Estimating
e.			X	McCracken & Lopez	2151 Hawkins Street Suite 500 Charlotte, NC 28206	MEP Engineering
f.			X	CLH Design	400 Regency Forest Drive Suite 120 Cary, NC 27518	Landscape Architecture
g.			X	Falcon Engineering	PO Box 4309 Cary, NC 27519	Geotechnical / Hazmat

D. ORGANIZATIONAL CHART OF PROPOSED TEAM

☒ Attached



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

ARCHITECTURE
QUINN EVANS ARCHITECTS

Principal-in-Charge

Larry Barr, AIA

Project Manager

Leora Mirvish, AIA, LEED AP

Lead Preservation Designer

Michael Quinn, FAIA

THEATER DESIGN
THEATRE CONSULTANTS
COLLABORATIVE

Theater Consultants

Robert Long

Jason Prichard

Cyril Almey

ACOUSTICS
KIRKEGAARD ASSOCIATES

Principal Consultant

Joseph W A Myers

Senior Consultant

Timothy E. Gulsrud

COST ESTIMATING
VENUE

Cost Estimator

Sean Ryan

STRUCTURAL ENGINEERING
CIVIL ENGINEERING

MULKEY ASSOCIATES

Structural Engineer

Valoree Eikinas, PE, LEED AP

Civil Engineer

Michael Allen, PE, LEED AP

MEP ENGINEERING
MCCRACKEN & LOPEZ

Mechanical Principal

Richard McCracken, PE, LEED AP

Electrical Engineer

Damaso Lopez, PE

Plumbing/Fire Protection Engineer

Anthony Brandon, PE, LEED AP

LANDSCAPE ARCHITECTURE
CLH DESIGN

Landscape Architect

Christine Hilt, FASLA, PLA, LEED AP

GEOTECHNICAL / HAZMAT
LIFE SAFETY

FALCON ENGINEERING

Geotechnical Engineer

Chris Norville, PE

Life Safety Code Consultant

Alex Kline, PE

Environmental Engineer

Josh Dunbar, PE

Special Inspection

Justin Gerner, PE, MSI

F. EXAMPLE PROJECTS WHICH BEST ILLUSTRATE PROPOSED TEAM'S QUALIFICATIONS FOR THIS CONTRACT <small>(Present as many projects as requested by the agency, or 10 projects, if not specified. Complete one Section F for each project.)</small>		20. EXAMPLE PROJECT KEY NUMBER 1
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21. TITLE AND LOCATION (City and State) Hill Auditorium University of Michigan, Ann Arbor, MI	22. YEAR COMPLETED	
	PROFESSIONAL SERVICES 2004	CONSTRUCTION (if applicable) 2004

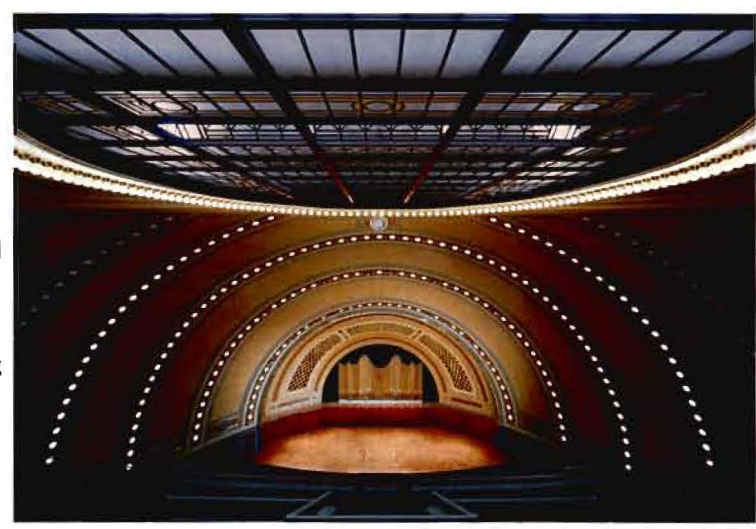
23. PROJECT OWNER'S INFORMATION		
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a. PROJECT OWNER University of Michigan	b. POINT OF CONTACT NAME Kenneth Fischer	c. POINT OF CONTACT TELEPHONE NUMBER 734.647.1174
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24. BRIEF DESCRIPTION OF PROJECT AND RELEVANCE TO THIS CONTRACT (include scope, size, and cost)
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Working as design partner and principal architect with Albert Kahn Associates, **QEA transformed and renewed this 3,575-seat internationally acclaimed performance venue.** Located in the heart of the University of Michigan campus in Ann Arbor, MI, this 1913 auditorium is listed on the National Register of Historic Places and is part of the Campus Historic District. The auditorium is internationally renowned for its acoustics, and throughout its 90-year history the world's finest orchestras and musical performers have graced its stage.

Our master plan and comprehensive rejuvenation of both the exterior and interior included restoring and preserving its unique acoustic qualities, while bringing back the interior's original finishes. In addition to reconfiguring the seating layout and reworking the auditorium's lighting systems, we restored its lobbies, monumental staircase, and plaza entrance, and also created a new lower level lobby addition with barrier-free access and ample patron amenities. New audio-visual and theatrical lighting systems were incorporated into the auditorium, and a new lighting catwalk was introduced into the restored laylight.



2005 Honor Award American Institute of Architects

"Their ideas are compelling, they deliver their work on time, they're wonderful to work with, their results make their clients happy, and they win major awards for their projects. This is the Quinn Evans I know."
 – Kenneth C. Fischer, President
 University Musical Society



25. FIRMS FROM SECTION C INVOLVED WITH THIS PROJECT			
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a.	(1) FIRM NAME Quinn Evans Architects	(2) FIRM LOCATION (City and State) Ann Arbor, MI	(3) ROLE Architect / Prime
b.	(1) FIRM NAME Kirkegaard Associates	(2) FIRM LOCATION (City and State) Chicago, IL	(3) ROLE Acoustics
c.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
d.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE
e.	(1) FIRM NAME	(2) FIRM LOCATION (City and State)	(3) ROLE