Design Review Committee

- Charge
- Process
Each project must address

• Mission and Program

• Site: Setting and Context

• Community and Connections
Architecture.....made to contain something
“Architecture is not about itself....it is about everything else. It is never a neutral envelope. It is always made to contain something, and to understand architecture fully you have to understand more than architecture. ...Architecture exists to enable other things, and it is enriched by its intimate connection to those things.”

— Paul Goldberger, Why Architecture Matters, pg. 37
• Form and scale and proportion and texture say far more about the success or failure of buildings than the stylistic associations we apply to them. Mass, scale, proportion, and texture, not to mention a building’s relation to its surrounding context, the materials with which it is built, and the way it is used, all mean more than style.

— Paul Goldberger, Why Architecture Matters, pg. 154
Buildings....make time itself visible. A city resonates with the layers of time it reveals through its buildings. A city – or a town or a village (or a campus) – should feel as if it began long before you and will go on long after you. It should have a patina.....Older buildings give a place an anchor in time.

Reflection of Time

North Carolina Botanical Garden Education Center
• Architecture has always reflected its time, and must do so. But it has traditionally emerged from a sense of place as well as of time, reflecting the materials, the needs, the particular sensibilities and choices of individual cities and communities.

Place and Memory

Polk Place
• Architecture...is the making of place and the making of memory. [The campus represents] an impulse toward community – an impulse toward being together and toward accepting the idea that however different we may be, something unites us.

Making a Place

Student and Academic Services Building
• One of the greatest gifts architecture can give you is to go beyond the experience of a single building, however glorious that may be, and see what can happen when buildings come together to make a place.

Addressing Simplicity

- Massing
- Composition
- Materials
- Sustainability
- Appropriateness

Rams Head Plaza
• Approach style warily....and turn resolutely away from all devices that are popularly believed to indicate style—all mannerisms, tricks, adornments.

• The approach to style is by way of plainness, simplicity, orderliness, sincerity.....

William Strunk, Jr. and E.B. White, *The Elements of Style*, pg. 66, 69
Science Complex Phases I and II

- Research Labs and faculty offices
- Classrooms and lecture halls
- Four buildings – 490,000 SF
- William Wilson Architects
Massing and Composition
Composition and Materials
Connectivity
FedEx Global Education Center

- Research centers and faculty offices
- Classrooms and lecture hall
- Below grade parking deck
- 80,000 SF
- Leers Weinzapfel Architects
Site and Setting

Existing Oaks
Oak Grove
Materials and Appropriateness
Continuity with Site
Continuity with Site
**GREEN ROOF**
- reduces heat island effect
- increases water retention

**STORM WATER RETENTION SYSTEM**
- prevents site erosion
- provides water for irrigation system