THE RITE OF SPRING
AT ONE HUNDRED
• 9 World Premieres
• 2 U.S. Premieres
• 12 New Artistic Works
• 40,000+ attendees
• 13,000+ students

• 21 Courses
• 2 Visiting Professorships
• 2 Academic Conferences
• 2 Post-Doctoral Fellows
• Int’l Media Coverage
Reassessing *The Rite*: A CENTENNIAL CONFERENCE

OCT 25 – OCT 28, 2012

UNIVERSITY ROOM | HYDE HALL
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

*The Rite* is made possible by a generous grant from The Andrew W. Mellon Foundation
The university has become “the center of the Stravinsky universe.”
“...the “Rite” remains incomparably vital, and I happily underwent the crash course provided by UNC”
At 100, Stravinsky's “Rite” has become Mr. Twist's brave new world...
CAROLINA
PERFORMING
ARTS
welcome

It is my pleasure to invite you to experience the 2013/14 Carolina Performing Arts (CPA) season. A distinctive and world-class performing arts program offers a unique prism through which we can view and appreciate the University’s teaching, research, and public service missions. I was so pleased to learn that we have that here at Carolina and look forward to experiencing it in person.

Even as a new Tar Heel, I know CPA has made an indelible mark. Last season’s The Rite of Spring at 100 made Chapel Hill an arts destination like no other. Together, the University community revisited and reimagined the artistry that sparked a riot a century ago with an astonishing series of performances. The exposure for CPA and the University was equally impressive – including The New York Times, The New Yorker, the BBC, and National Public Radio, to name a few outlets.

Moving forward, CPA is committed to increasing its impact on students and in classrooms. (It’s great that we can offer $10 student tickets!) With major support from The Andrew W. Mellon Foundation, CPA is rolling out a new Initiative to fully integrate the performing arts into the academy – Arts@TheCore. By working directly with faculty across the University in curating performances, identifying new ways CPA performances can enhance student learning and research, and increasing the number and variety of ways in which visiting artists can interact with our community, Arts@TheCore promises a new vision for what the performing arts can mean for a major public research university.

No matter who you are – student, faculty, staff, arts lover, or arts novice – there is something extraordinary awaiting you at Memorial Hall. I encourage you to take advantage of the new season’s offerings. Choose some old favorites, but also try something new. Let the arts become a part of your life.

Carol Folt
Chancellor-Elect
May 29, 2013
Abyssinian - A Gospel Celebration
FEATURING JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

Two decades ago, Wynton Marsalis composed and recorded In This House, On This Morning and began a creative exploration of how the African-American church service reflects the theme of universal humanism while raising a joyful noise. He refined this integration of sacred and secular expression with his definitive 2008 extended work Abyssinian 200: A Celebration, commissioned by the Abyssinian Baptist Church in Harlem to celebrate its bicentennial anniversary. After a triumphant performance in London’s Barbican Centre, the Jazz at Lincoln Center Orchestra with Wynton Marsalis has brought fresh perspective to this masterwork. Sensational conductor Damien Sneed leads his 70-person gospel choir, Chorale Le Chateau, through the demanding compendium of shouts, chants and joyous expressions in this performance.

“the closest thing this era has to a jazz superstar on the scale of Duke Ellington.”
– The New York Times
An Acoustic Evening with
LYLE LOVETT & JOHN HIATT

Lyle Lovett and John Hiatt unite on stage for an
unforgettable night of intimate acoustic music.

Since his self-titled debut in 1986, Lyle Lovett
has evolved into one of music’s most vibrant and
iconic performers. A Grammy Award-winning singer,
composer and actor, he has broadened the definition
of American music, fusing elements of country,
swing, jazz, folk, gospel and blues in a manner that
defies convention and breaks down barriers.

John Hiatt is a talented singer and guitarist best
known for his prolific songwriting. His songs have
been successfully covered by musicians from
Bonnie Raitt and the Neville Brothers to Iggy Pop
and Three Dog Night. With 11 Grammy nominations
and 24 albums to his name, he was inducted into
the Nashville Songwriters Hall of Fame in 2008.

“one of America’s most
beloved singer/songwriters”
– Garden & Gun on Lyle Lovett
THE MANGANIYAR SEDUCTION

Equal parts rock concert, global music performance and dazzling theatrical experience, The Manganiyar Seduction creates a rapturous union between the traditional music of the Manganiyars and the visual seduction of Amsterdam’s red light district. Created by Indian director Roysten Abel, the program begins with a single cube illuminated to reveal a musician. Additional musicians are revealed one by one until 43 performers in 36 stacked cubes are awash in color and light. The Irish Independent likens the effect to “a gospel Mass or a slow-building rave; a joyous, communal experience of the seductive power of music.” The Manganiyar Seduction creates a dramatic progression of instruments and voice that leads the audience on a divine musical journey.

“...so buoyant and compelling were the work’s lively rhythmic currents....” - The New York Times
“Lang Lang is a rock star.”
– The Wall Street Journal

LANG LANG
piano

GIANTS | CLASSICAL RECITAL
TUE | FEB 11, 2014
7:30PM

“The hottest artist on the classical music planet” (The New York Times) returns to Memorial Hall. Lang Lang has played sold-out recitals and concerts in every major city in the world. He has the honor of being the first Chinese pianist to be engaged by the Vienna Philharmonic, Berlin Philharmonic and all of the top American orchestras. Following Lang Lang’s 2008 performance at Beijing’s Opening Ceremony for the Games of the XXIX Olympiad, he was seen as a symbol of the youth and future of China. That same year, Lang Lang was also featured alongside jazz great Herbie Hancock at the Grammy Awards for a jaw-dropping live broadcast performance. In 2009, Lang Lang appeared in Time 100, the magazine’s annual list of the 100 most influential people in the world.

PROGRAM

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<tr>
<td>Piano Sonata No. 5 in G Major, KV 283</td>
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<td>Piano Sonata No. 4 in E flat Major, KV 282</td>
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<td>Piano Sonata No. 8 in A minor, KV 310</td>
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<td>Ballade No. 1 in G minor, Op. 23</td>
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<td>Ballade No. 2 in F Major, Op. 38</td>
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<td>Ballade No. 3 in A flat, Op. 47</td>
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<td>Ballade No. 4 in F minor, Op. 52</td>
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Classical music performances are made possible by The William R. Kenan, Jr. Charitable Trust. We thank the Trustees for their visionary generosity.
COMPAGNIE KÄFIG

HIGH ENERGY | DANCE

Käfig's sensational double bill Corrida and Agwa derives from an encounter between Artistic Director Mourad Merzouki and 11 young male dancers from Rio de Janeiro at the Lyon Dance Biennial in 2006. Their stories about life in the favelas – Brazilian shanty towns – and their determination to make something of themselves struck a profound chord with Merzouki and inspired him to create two heart-stopping works that showcase the young Brazilians' dazzling virtuosity.

The company’s thrilling combination of hip-hop, capoeira, samba, electronic music and bossa nova culminates in a dance performance with astonishing acrobatic skills filled with energy and invention. Corrida plunges us into a frantic, hectic race just like the one that governs our daily lives. Agwa is all about water – the most vital component of the human body, a precious natural resource to be preserved, and a symbol of renewal.

“This is raw energy...Shirts on or off, this is what dance is all about” – The Daily Telegraph
Israel Philharmonic Orchestra
Gianandrea Noseda, conductor

“fast, sleek, and dynamic”
- LA Times

Globalviews | Classical Ensemble

Carolina Performing Arts is delighted to welcome one of Israel’s oldest and most influential cultural institutions to Chapel Hill for the first time. Since its founding in 1936, the Israel Philharmonic Orchestra has dedicated itself to presenting the world’s greatest music to audiences in Israel and around the world. Founder Bronislaw Huberman, a Polish violinist, spent countless hours persuading first-chair musicians of Eastern European and German orchestras, who had lost their jobs as a result of Nazism, to emigrate to Palestine. In doing so, Huberman created an “orchestra of soloists” which, under the esteemed leadership of Zubin Mehta, continues to absorb new immigrants and serve as a gathering point for musicians from all over the world.

Program

Fauré  Pelléas et Mélisande Suite, Op. 80
Ravel  Ma mère l’oye Suite
Ravel  Daphnis et Chloé Suite No. 2
Berlioz  Symphonie Fantastique, Op. 14

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ARTS @ THE CORE

Innovation through creativity