DESIGNER SELECTION – HILL HALL AUDITORIUM RENOVATION AND ADDITION

A gift from The William R. Kenan, Jr. Charitable Trust has initiated a project to renovate Hill Hall to restore the rotunda and lobby and transform the auditorium into a first-rate concert hall. The project will address the deferred maintenance items which include: HVAC, life safety code and accessibility issues. An addition of approximately 10,500 SF to the auditorium will provide needed back stage area with green rooms, practice rooms, offices and storage.

Total project budget is $15M. The William R. Kenan, Jr. Charitable Trust is providing $5M to the University subject to 2:1 matching funds. The University will provide $5M and the College of Arts and Sciences will secure $5M through private gifts.

This project was advertised on May 20, 2013. Twenty six (26) proposals were received. Five (5) firms were interviewed on July 1, 2013. Members of the Board of Trustees did not participate in the interviews.

The committee recommended the selection of three firms in the following priority order:

1. Quinn Evans, Architects Washington, DC
2. Ann Beha Architects Boston, MA
3. Pfeiffer Partners Architects New York, NY

The firms were selected for their past performance on similar projects, strength of their consultant team, knowledge and experience designing and renovating performing arts venues, and experience with campus projects.

RECOMMENDED ACTION:

A motion to approve the three firms in the above priority order.
7 June 2013

Ms. Elizabeth Lyon, RA  
Campus Historic Preservation Officer  
Facilities Planning  
University of North Carolina at Chapel Hill  
CB#1090, Giles F. Horney Building, Suite 202  
103 Airport Drive  
Chapel, Hill, North Carolina 27599-1090

RE: RENOVATION OF LOBBY AND ROTUNDA & RENOVATION AND EXPANSION OF AUDITORIUM - HILL HALL  
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Subject: Quinn Evans Architects Expression of Interest and Team Qualifications

Dear Ms. Lyon and Members of the Selection Committee:

Quinn Evans Architects is pleased to submit our proposal to your for the referenced renovation projects within Hill Hall at the University of North Carolina at Chapel Hill.

As a nationally recognized expert in the design of cultural arts facilities with an extensive history of experience working with major institutions of higher learning throughout the nation, coupled with a reputation as a national leader in the adaptive reuse and renovation of existing buildings, QEA is perfectly suited to meet the specialized needs of this project.

- We are nationally reputed leaders in historic preservation. We have a thorough understanding of the unique issues involved with the renewal and renovation of historically significant and existing buildings. We bring a long-standing commitment to sustainable design; our contribution to the advancement of sustainability is most widely recognized for our sustainable preservation work, practiced at the intersection of historic preservation and sustainable design.

- QEA brings specialized expertise in performing arts projects. Our nationally-recognized professionals have successfully completed the renovations for performing arts programs in dance, theater, and music. Our clients include some of the most revered arts institutions in the country including the John F. Kennedy Center for the Performing Arts, the Peabody Conservatory at the Johns Hopkins University and the renowned Hill Auditorium at the University of Michigan.

- The firm has a long history of working with college and universities. Our clients include several of the nation’s most prestigious institutions of higher learning such as the Johns Hopkins University, American University, Georgetown University, George Washington University, the College of William and Mary, the University of Virginia, University of Mary Washington, University of Michigan, and Vanderbilt University.

- We are effective at engaging and building consensus among the stakeholders. We have significant experience working with administrative individuals, facilities management professionals, faculty, students, and other building users in developing a successful design to meet the needs of each of these distinct groups.

Quinn Evans Architects
2121 Ward Place, Nw, 4th Floor
Washington, DC 20037
202 298-6700

www.quinnevans.com
We are enthusiastic about the opportunity to work with the University of North Carolina at Chapel Hill as you embark on this project which will contribute greatly to your academic community. We look forward to participating in the next stage of your selection process.

Cordially,

Quinn Evans Architects

Larry Barr, AIA
Principal
**ARCHITECT-ENGINEER QUALIFICATIONS**

**PART 1 - CONTRACT SPECIFIC QUALIFICATIONS**

**A. CONTRACT INFORMATION**

1. **TITLE AND LOCATION (City and State)**
   
   HILL HALL - RENOVATION OF LOBBY AND ROTUNDA & RENOVATION AND EXPANSION OF AUDITORIUM
   UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

2. **PUBLIC NOTICE DATE**
   
   20 MAY 2013

3. **SOLICITATION OR PROJECT NUMBER**

**B. ARCHITECT-ENGINEER POINT OF CONTACT**

4. **NAME AND TITLE**
   
   Larry Barr, AIA, President

5. **NAME OF FIRM**
   
   QUINN EVANS ARCHITECTS

6. **TELEPHONE NUMBER**
   
   202.298.6700

7. **FAX NUMBER**
   
   202.337.7130

8. **E-MAIL ADDRESS**
   
   lbarr@quinnevans.com

9. **C. PROPOSED TEAM**

   (Complete this section for the prime contractor and all key subcontractors)

<table>
<thead>
<tr>
<th>PRIME</th>
<th>JV PARTNER</th>
<th>SUB CONTRACTOR</th>
<th>9. FIRM NAME</th>
<th>10. ADDRESS</th>
<th>11. ROLE IN THIS CONTRACT</th>
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<tbody>
<tr>
<td>a. X</td>
<td></td>
<td></td>
<td>QUINN EVANS ARCHITECTS</td>
<td>2121 Ward Place, NW, 4th Floor Washington, DC 20037</td>
<td>Architecture</td>
</tr>
<tr>
<td>b. X</td>
<td></td>
<td></td>
<td>Theatre Consultants Collaborative</td>
<td>6600 Manor Hill Court Chapel Hill, NC 27516</td>
<td>Theater Design</td>
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<tr>
<td>c. X</td>
<td></td>
<td></td>
<td>Kirkegaard Associates</td>
<td>801 West Adams Street 8th Floor Chicago, IL 60607</td>
<td>Acoustics</td>
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<tr>
<td>d. X</td>
<td></td>
<td></td>
<td>Venue</td>
<td>16307 East Course Drive Tampa, FL 33624</td>
<td>Cost Estimating</td>
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<td>e. X</td>
<td></td>
<td></td>
<td>McCracken &amp; Lopez</td>
<td>2151 Hawkins Street Suite 500 Charlotte, NC 28206</td>
<td>MEP Engineering</td>
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<td>f. X</td>
<td></td>
<td></td>
<td>CLH Design</td>
<td>400 Regency Forest Drive Suite 120 Cary, NC 27518</td>
<td>Landscape Architecture</td>
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<td>g. X</td>
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<td>Falcon Engineering</td>
<td>PO Box 4309 Cary, NC 27519</td>
<td>Geotechnical / Hazmat</td>
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**D. ORGANIZATIONAL CHART OF PROPOSED TEAM**

- Attached
ARCHITECTURE
QUINN EVANS ARCHITECTS
Principal-in-Charge
Larry Barr, AIA
Project Manager
Leora Mirvish, AIA, LEED AP
Lead Preservation Designer
Michael Quinn, FAIA

THEATER DESIGN
THEATRE CONSULTANTS
COLLABORATIVE
Theater Consultants
Robert Long
Jason Prichard
Cyril Almey

ACOUSTICS
KIRKEGAARD ASSOCIATES
Principal Consultant
Joseph W A Myers
Senior Consultant
Timothy E. Gulsrud

COST ESTIMATING
VENUE
Cost Estimator
Sean Ryan

STRUCTURAL ENGINEERING
CIVIL ENGINEERING
MULKEY ASSOCIATES
Structural Engineer
Valoree Eikinas, PE, LEED AP
Civil Engineer
Michael Allen, PE, LEED AP

MEP ENGINEERING
MCCCRACKEN & LOPEZ
Mechanical Principal
Richard McCracken, PE, LEED AP
Electrical Engineer
Damaso Lopez, PE
Plumbing/Fire Protection Engineer
Anthony Brandon, PE, LEED AP

GEOTECHNICAL / HAZMAT
LIFE SAFETY
FALCON ENGINEERING
Geotechnical Engineer
Chris Norville, PE
Life Safety Code Consultant
Alex Kline, PE
Environmental Engineer
Josh Dunbar, PE
Special Inspection
Justin Gerner, PE, MSI

LANDSCAPE ARCHITECTURE
CLH DESIGN
Landscape Architect
Christine Hilt, FASLA, PLA, LEED AP
### F. Example Projects Which Best Illustrate Proposed Team's Qualifications for This Contract

(Provide as many projects as requested by the agency; 10 projects, if not specified. Complete one Section F for each project.)

<table>
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<th>Example Project Key Number</th>
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#### 21. Title and Location (City and State)

<table>
<thead>
<tr>
<th>Hill Auditorium</th>
<th>University of Michigan, Ann Arbor, MI</th>
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#### 22. Year Completed

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<th>Professional Services</th>
<th>2004</th>
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<tr>
<td>Construction (if applicable)</td>
<td>2004</td>
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#### 23. Project Owner's Information

<table>
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<tr>
<th>a. Project Owner</th>
<th>University of Michigan</th>
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<tr>
<td>b. Point of Contact Name</td>
<td>Kenneth Fischer</td>
</tr>
<tr>
<td>c. Point of Contact Telephone Number</td>
<td>734.647.1174</td>
</tr>
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</table>

#### 24. Brief Description of Project and Relevance to This Contract (include scope, size, and cost)

Working as design partner and principal architect with Albert Kahn Associates, QEA transformed and renewed this 3,575-seat internationally acclaimed performance venue. Located in the heart of the University of Michigan campus in Ann Arbor, MI, this 1913 auditorium is listed on the National Register of Historic Places and is part of the Campus Historic District. The auditorium is internationally renowned for its acoustics, and throughout its 90-year history the world's finest orchestras and musical performers have graced its stage.

Our master plan and comprehensive rejuvenation of both the exterior and interior included restoring and preserving its unique acoustic qualities, while bringing back the interior's original finishes. In addition to reconfiguring the seating layout and reworking the auditorium's lighting systems, we restored its lobbies, monumental staircase, and plaza entrance, and also created a new lower level lobby and addition with barrier-free access and ample patron amenities. New audio-visual and theatrical lighting systems were incorporated into the auditorium, and a new lighting catwalk was introduced into the restored laylight.

*2005 Honor Award American Institute of Architects*

"Their ideas are compelling, they deliver their work on time, they're wonderful to work with, their results make their clients happy, and they win major awards for their projects. This is the Quinn Evans I know."  
— Kenneth C. Fischer, President, University Musical Society

#### 25. Firms from Section C Involved with This Project

<table>
<thead>
<tr>
<th>a. Firm Name</th>
<th>Quinn Evans Architects</th>
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<tr>
<td>Firm Location (City and State)</td>
<td>Ann Arbor, MI</td>
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<tr>
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<td>Architect / Prime</td>
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<td>b. Firm Name</td>
<td>Kirkegaard Associates</td>
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<td>Firm Location (City and State)</td>
<td>Chicago, IL</td>
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<tr>
<td>Role</td>
<td>Acoustics</td>
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<tr>
<td>c. Firm Name</td>
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<tr>
<td>Firm Location (City and State)</td>
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<tr>
<td>Role</td>
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<td>d. Firm Name</td>
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<td>Role</td>
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